



*BLUEcloud Course Lists:
bridging the triangle between
library, faculty, and students*

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What is BLUEcloud Course Lists?

“

...a resource list management system that lets library and teaching staff work together to facilitate access to library resources to support learning and teaching.

Staff collaborate using the software to build and publish online, interactive lists of references, from which students access library resources relevant to their course of study.

Students access their resource lists inside a learning management system, alongside timetables, course notes, and assessment tools.”





Why BLUEcloud Course Lists?

- To support teaching and learning
- To promote use of library resources
- To help students develop critical and independent thinking
- To reinforce the importance of academic integrity



The UK context

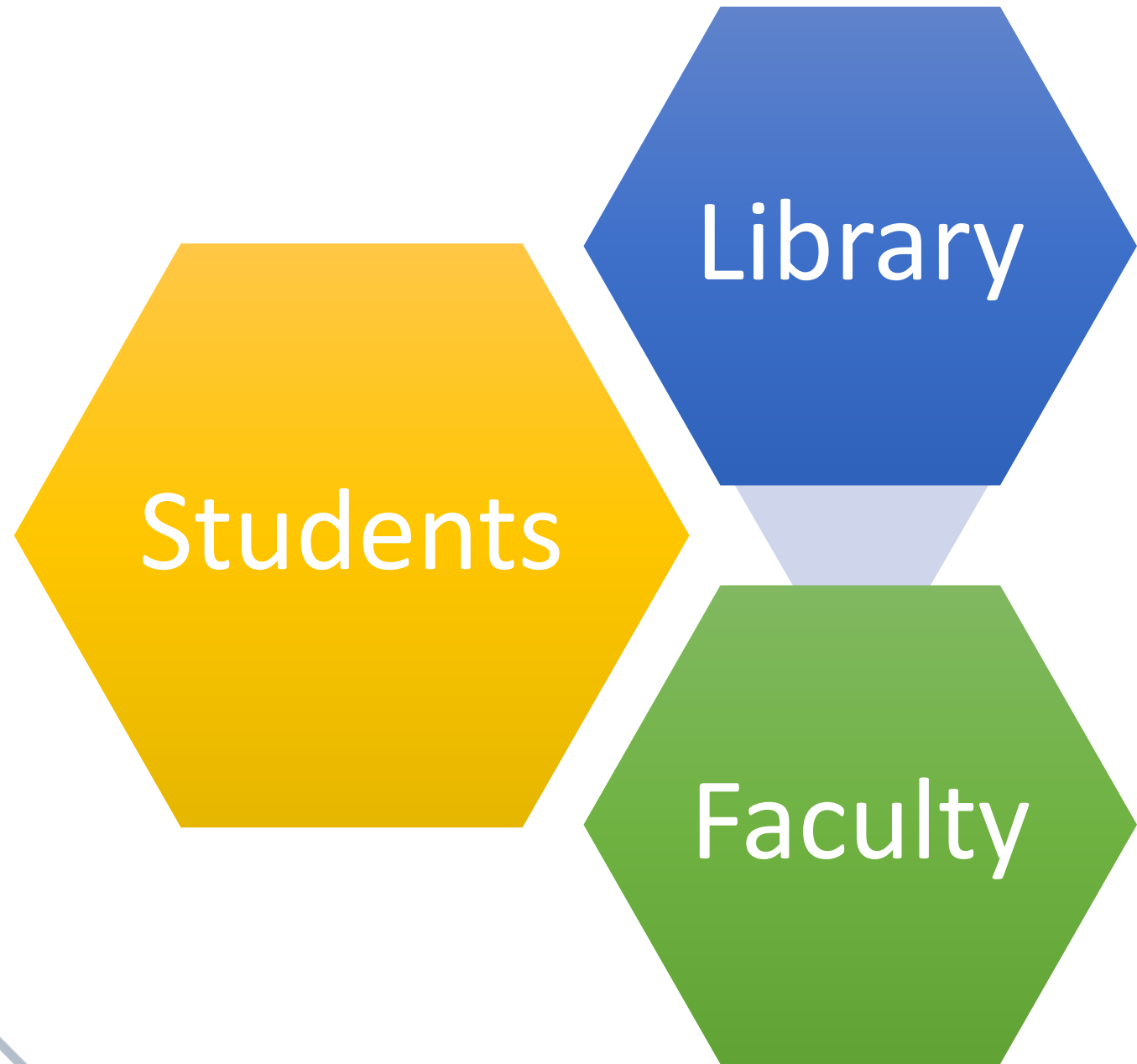
Focusing on excellence in teaching and learning within higher education

- “expectations of greater access”
- “drives towards increasing quality, flexibility and diversity”
- “a curriculum that has, as a central focus, student engagement, employability and transferable skills”
- “rising student fees”
- “expectation that programmes [...] offer value for money”
- “identification of students as individuals who ‘purchase’ their higher education, with associated consumer rights”

Cleaver, Elizabeth., Maxine. Lintern, and Mike. McLinden. ‘What Is Educational Enquiry and Why Is It Important?’ In *Teaching and Learning in Higher Education : Disciplinary Approaches to Educational Enquiry*, 2nd ed., 3–22. Sage, 2018.

Emphasis on collaboration

Unlike other tools available, BLUEcloud Course Lists helps teaching staff and library staff to work together to ensure efficient and timely acquisition, digitization, reserve collection management and processing of library resources for each course.





The bookmarklet tool

Add items to your resource list from the library catalog, scholarly search tools, publisher sites, and the wider web



The bookmarklet tool

Captures references from library catalogues and discovery tools

The screenshot shows a web browser window displaying search results for 'cubism' on the 'enterprise' library website. The search results are filtered to 77 items. A 'BLUEcloud Bookmarklet' overlay is visible on the right side of the page, listing several search results that have been captured by the tool. The bookmarklet list includes:

- Select all
- Cubism : Odysseys
Robinson, Shannon, author. First edition., 2016 [View details](#)
- The Parisian Avant-Garde in the Age of Cinema, 1900-1923
Wild, Jennifer, 1972- author. 2015 [View details](#)
- Cubism : The Leonard A. Lauder Collection
Rabinow, Rebecca, editor of compilation., Braun, Emily F., editor of compilation., and Braun, Emily, 1957- editor. 2014 [View details](#)
- Georges Braque and the Cubist Still Life, 1928-1945
Braque, Georges, 1882-1963, artist., Butler, Karen K., 1972-, editor of compilation., and Maurer, Renée, editor of compilation. Munich London New York : Prestel, 2013 [View details](#)
- ¡Compórtate, Pablo Picasso!
Winter, Jonah, 1962-, Picasso, Pablo, 1881-1973, and Hawkes, Kevin [About...](#)

The search results page shows the following items:

- Cubism : odysseys**
Robinson, Shannon, author. Books. First edition. 2016
- The Parisian avant-garde in the a**
Wild, Jennifer, 1972- author. Books. 2015
- Cubism : the Leonard A. Lauder c**
Rabinow, Rebecca, editor of compilation. Braun, Emily, 1957- editor.

The bookmarklet tool

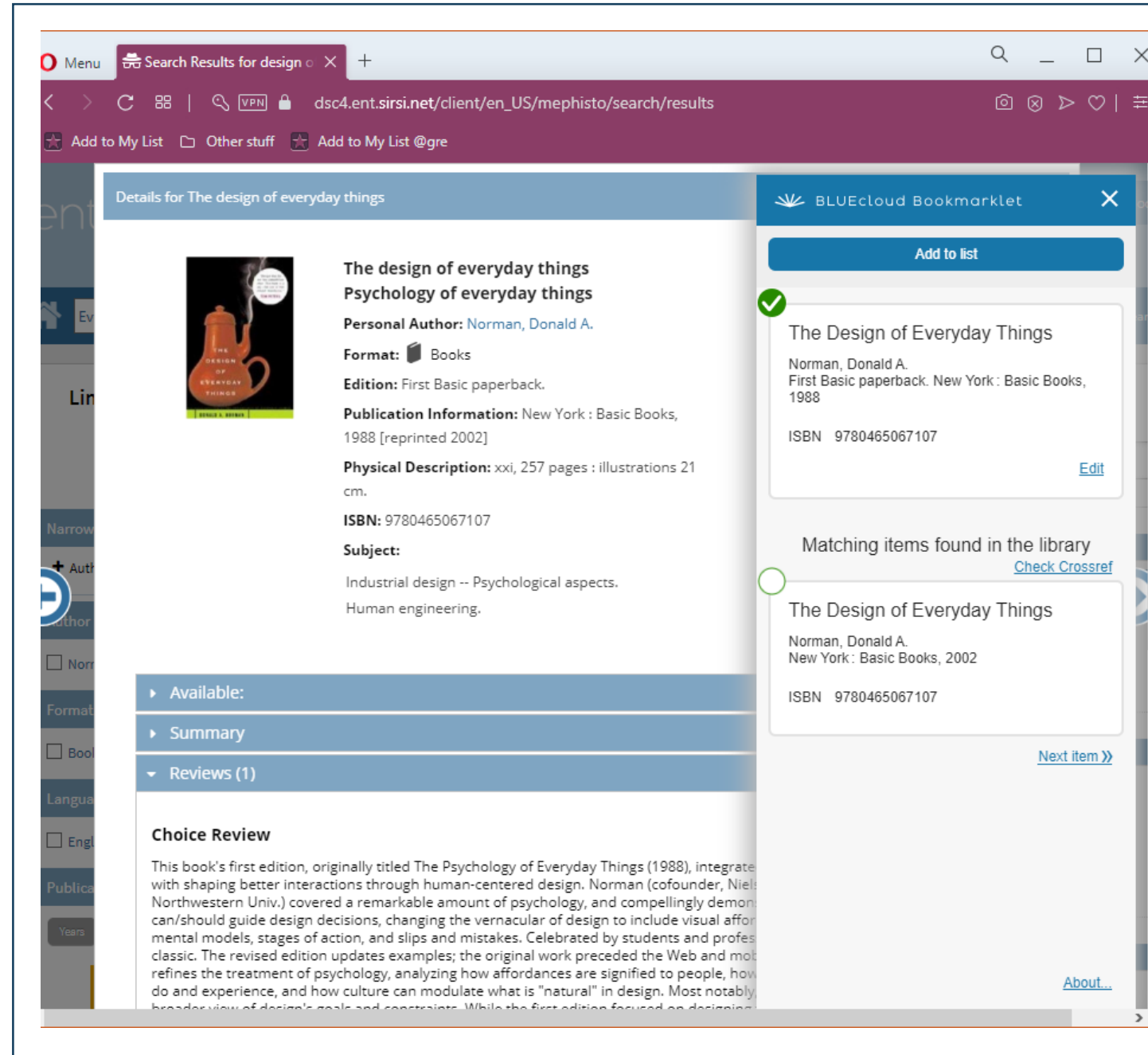
Captures references from library catalogues and discovery tools

The screenshot shows a web browser window displaying search results from the Birkbeck University of London library. The search term is 'php'. The page includes a search bar, navigation tabs for 'Library Catalogue' and 'Discover (Articles & more)', and a list of suggested topics such as 'Psychoanalysis' (18 results) and 'PHP (Computer program language)' (checked). The main results list shows one item: 'PHP for absolute beginners / by Lengstorf, Jason. Published 2009'. A 'BLUEcloud Bookmarklet' overlay is visible on the right side of the page, featuring an 'Add all to list' button and a list of search results with checkboxes and 'View details' links. The bookmarklet list includes:

- Select all
- PHP for Absolute Beginners / Lengstorf, Jason. *PHP for Absolute Beginners* /. Apress, 2009 [View details](#)
- Php/Architect's Guide to Programming Magento / Kimsal, Mark. *Php/Architect's Guide to Programming Magento* /. 1st ed. Nanobooks. Marco Tabini, 2008 [View details](#)
- PHP : The Complete Reference / Holzner, Steven. *PHP : The Complete Reference* /. McGraw-Hill, 2008 [View details](#)
- Learning PHP and MySQL / Davis, Michele E. *Learning PHP and MySQL* /. 2nd ed. O'Reilly, 2007 [About...](#)

The bookmarklet tool

Automatic catalog and Crossref API matching improves metadata quality and promotes use of the latest editions



The screenshot shows a web browser window with the URL `dsc4.ent.sirsi.net/client/en_US/mephisto/search/results`. The main content area displays details for the book "The design of everyday things" by Norman, Donald A. The details include the book cover, author name, format (Books), edition (First Basic paperback), publication information (New York: Basic Books, 1988 [reprinted 2002]), physical description (xxi, 257 pages; illustrations 21 cm), ISBN (9780465067107), and subject (Industrial design -- Psychological aspects. Human engineering.).

On the right side, a "BLUEcloud Bookmarklet" overlay is visible. It contains an "Add to list" button and a list of matching items found in the library. The first item is "The Design of Everyday Things" by Norman, Donald A., published in 1988, with ISBN 9780465067107. The second item is "The Design of Everyday Things" by Norman, Donald A., published in 2002, with ISBN 9780465067107. There are "Edit" and "Next item >>" links for the items.

At the bottom of the main content area, there are sections for "Available:", "Summary", "Reviews (1)", and "Choice Review". The "Choice Review" section contains a paragraph of text: "This book's first edition, originally titled The Psychology of Everyday Things (1988), integrate with shaping better interactions through human-centered design. Norman (cofounder, Niels Northwestern Univ.) covered a remarkable amount of psychology, and compellingly demon can/should guide design decisions, changing the vernacular of design to include visual affor mental models, stages of action, and slips and mistakes. Celebrated by students and profes classic. The revised edition updates examples; the original work preceded the Web and mol refines the treatment of psychology, analyzing how affordances are signified to people, how do and experience, and how culture can modulate what is "natural" in design. Most notably, broader view of design's goals and constraints. While the first edition focused on designi

The bookmarklet tool

Also captures references from publisher sites and institutional repositories

The screenshot shows a web browser window displaying a SpringerLink article page. The article title is "Drama in a Dramaturgical Society" by Lizzie Eldridge, from the book "Raymond Williams Now" (pp 71-88). The page includes an abstract and a download button for chapter 18. A BLUEcloud Bookmarklet overlay is visible on the right side of the page, showing the captured reference information and options to add it to a list or view matching items in Crossref.

Menu Drama in a Dramaturgical S X +

link.springer.com/chapter/10.1057/9780230373464_5

Add to My List Other stuff

Springer Link

Raymond Williams Now pp 71-88 | Cite as

Drama in a Dramaturgical Society

Authors [Authors and affiliations](#)

Lizzie Eldridge

Chapter 18 Downloads

Abstract

Our present society, in ways it is merely painful to reiterate, obvious sense. Actions of a kind and scale that attract drama out in ways that leave us continually uncertain whether we a specific vocabulary of the dramatic mode — drama itself, and actors, performances, roles, images — is continually and con immense actions.¹

BLUEcloud Bookmarklet

Add to list

Drama in a Dramaturgical Society

Lizzie Eldridge
In *Raymond Williams Now*, 71–88. Palgrave Macmillan, London, 1997

URL https://link.springer.com/content/pdf/10.1057/9780230373464_5
DOI 10.1057/9780230373464_5 [Edit](#)

Matching items found in Crossref [Check your library.](#)

Drama in a Dramaturgical Society

Eldridge, Lizzie
In *Raymond Williams Now*, 71–88. London: Palgrave Macmillan UK, 1997

URL http://link.springer.com/content/pdf/10.1057/9780230373464_5
DOI 10.1057/9780230373464_5
ISBN 9781349393466 [Next item >>](#) [About...](#)

The bookmarklet tool

Also captures references from publisher sites and institutional repositories

The screenshot shows a web browser window with the URL `eprints.soton.ac.uk/7805/`. The page content includes the University of Southampton logo and navigation links. The main heading is "Perpetual Postponers? Women's and Couples' Fertility Intentions and Subsequent Fertility Behaviour" by Berrington, Ann (2004). A blue bookmarklet overlay is positioned on the right side of the page. The overlay has a title "BLUEcloud Bookmarklet" and a close button. Below the title is a blue button labeled "Add to list". A green checkmark icon is visible next to the bookmarklet's title. The bookmarklet's content includes the document title, author name, volume information, and a URL. Below the bookmarklet content, there is a message: "No match found in the library" with a link to "Check Crossref".

Menu Perpetual Postponers? Women's and Couples' Fertility Intentions and Subsequent Fertility Behaviour

University of Southampton

Perpetual Postponers? Women's and Couples' Fertility Intentions and Subsequent Fertility Behaviour

Berrington, Ann
Vol. A04/09. S3RI Applications and Policy Working Papers. Southampton, UK: Southampton Statistical Sciences Research Institute, 2004

URL <https://eprints.soton.ac.uk/7805/1/7805-...>

In this paper data from the British Household Panel Study are used to analyse gender ...

Edit

No match found in the library

[Check Crossref](#)

About...

The bookmarklet tool

...and from across the web

The screenshot shows a web browser window displaying a YouTube video. The video title is "A demo of Charles Babbage's Difference Engine". The video player shows a close-up of the engine's gears. A blue overlay for the "BLUEcloud Bookmarklet" is positioned on the right side of the video player. The overlay contains a green checkmark icon, the text "A Demo of Charles Babbage's Difference Engine", the date "17 June 2010", and the URL "https://www.youtube.com/embed/B1bQs...". Below the URL is an "Edit" link. At the bottom of the overlay, it says "No match found in the library" with a "Check Crossref" link. The browser's address bar shows "www.youtube.com/watch". The YouTube logo and navigation icons are visible at the top of the page. At the bottom of the page, there is a logo for "Infinite Retina: Spatial Computing Strategy" and a "SUBSCRIBE" button.

The bookmarklet tool

...and from across the web

The screenshot shows the Amazon.co.uk product page for the book "The Rainbow of Desire: The Boal Method of Theatre and Therapy" by Augusto Boal. The page includes the Amazon logo, a search bar with the text "augusto boal rainbow", and a navigation menu. The book cover is displayed on the left, and the product details are on the right. A BLUEcloud Bookmarklet popup is overlaid on the right side of the page, showing two library entries for the same book. The first entry is for the 2013 edition by Routledge, and the second is for the 1995 edition by Boal, Augusto., and Jackson, Adrian. The popup includes an "Add to list" button at the top, an "Edit" link for the first entry, a "Check Crossref" link for the second entry, and a "Next item" link at the bottom.

The bookmarklet tool

...and from across the web

The screenshot shows a web browser window with the URL www.nytimes.com/2018/01/18/world/americas/mexico-drug-war-tancitaro.html. The page displays the New York Times logo and the article title "Building a Mini-State With Avocados and Guns" by Max Fisher and Amanda Taub, dated 18 January 2018. A BLUEcloud Bookmarklet popup is overlaid on the right side of the page, showing a green checkmark and the article details. The popup includes an "Add to list" button and an "Edit" link. Below the article details, it states "No match found in the library" with a "Check Crossref" link.



Looking ahead

Timelines and planned features for BLUEcloud Course Lists



Looking ahead

Features targeted for completion in 2020

- Student interface enhancements—usability, customization, mobile, printing, and analytics
- Library staff workflows—including
 - Reserves module integration
 - Digitization workflows
 - Integration with the Digital Content Store from the Copyright Licensing Agency
 - Integration with the new API from the Copyright Clearance Center
- General availability for all regions targeted Q3 2020